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Creative Algorithms

Architect Gaurang Tajne and Rutuja Desai, co-founders of **co_LAB design studio** have created creative algorithms of design in a residential apartment

PHOTOGRAPHS BY: Courtesy co_LAB Design Studio





*Ar Gaurang Tajne & Rutuja Desai,
co_Lab Design Studio*

Co_LAB, a Mumbai based design studio founded by Architects Gaurang Tajne and Rutuja Desai believe that design is truly a collaborative process which emerges from dialogues between the designers and the clients which is carefully processed and executed by the craftsman with his pack of skills. They believe design is art and science in equal proportions and with this union they find creative ecstasy. The brief was to craft spaces of the house in

such a manner that it echoes the personality of the dwellers.

The project 2502 Angelica is a 2200sq ft residential apartment with a simplistic design with a modern yet chic look. Driven by the concept of creating an algorithm that works on spatial configurations, their approach was to bring about a radical transformation in the existing conditions, to incept a promised new look. The pre-existing layout of the residence consisted of 4.5 bedrooms and auxiliary living



The immaculate look of marbled flooring combined with an exquisite chandelier while the Jaali partially screens the Mandir behind adding character to the whole space





spaces that were organised in a boxy layout full of partition walls and spatial barriers. They saw great potential in the idea of opening up the structural framework, letting the niches breathe and with an open plan arrangement strategy, they intended to create flexible spaces that assured natural light and ventilation.

The foyer opens out into a formal living area which entertains guests for both business and social gatherings. Space, therefore, is a blend of rigid linear arrangements of customized furniture accompanied by a warm grey palette seamlessly flowing into the outdoors. The terrace is a similar kind of setup where the outdoor space visually plays off the indoors yet

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maintaining a harmonious flow between the space via large bi-fold windows. Jhula, a major design element is flanked by two thoughts; a large canopy with precisely angled fins efficiently performing the act of shading and a live green wall with a timer-based mechanism creating an interesting backdrop for the setup.

A more private, Family Lounge is designed with a dining area and a mandir. The sleek furniture organizes the vastness of the open room, providing an edge for honesty. The immaculate look of marbled flooring combined with an exquisite chandelier while the Jaali partially screens the Mandir behind adding character to the whole space. The master bedroom is embraced by the idea of space evolution combating the space crunch challenge by consciously intervening with the existing geometry of a toilet that is now converted into a walk-in wardrobe. With a perfect blend of comfort and sophistication, the bedroom is a reflection of modern day luxury. The overall effect is that of sobriety and restraint, creating a rich tasteful atmosphere. ⓘ